

MIMA TACTILE LEARNING

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PRESENTED BY
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DIRECTOR: MIMA

DEAN: CULTURE &
CREATIVITY

TEESSIDE
UNIVERSITY

theguardian	BBC
The Observer	THE TIMES
FT FINANCIAL TIMES	
THE NEW STATESMAN	



SENSE MAKING: TACTILE & DIGITAL

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MIMA & TEESSIDE UNIVERSITY

Plus Tate Museum
Connects Creative Industries
Community Engaged
Nationally Accredited Collection
Part of Teesside University
Research, Knowledge Exchange,
Learning & Teaching















PEOPLE POWERED: STORIES OF THE RIVER TEES - JUL-DEC 2023

ARTIST COMMISSIONS

Diane Watson

Every school child, teacher, trustee
and parent at St Mary's Primary
School Grangetown, Middlesbrough

COMMUNITY PORTRAITS

Gilmar Ribeiro

Photographs of people who live and
work alongside the River Tees

COLLECTION WORKS

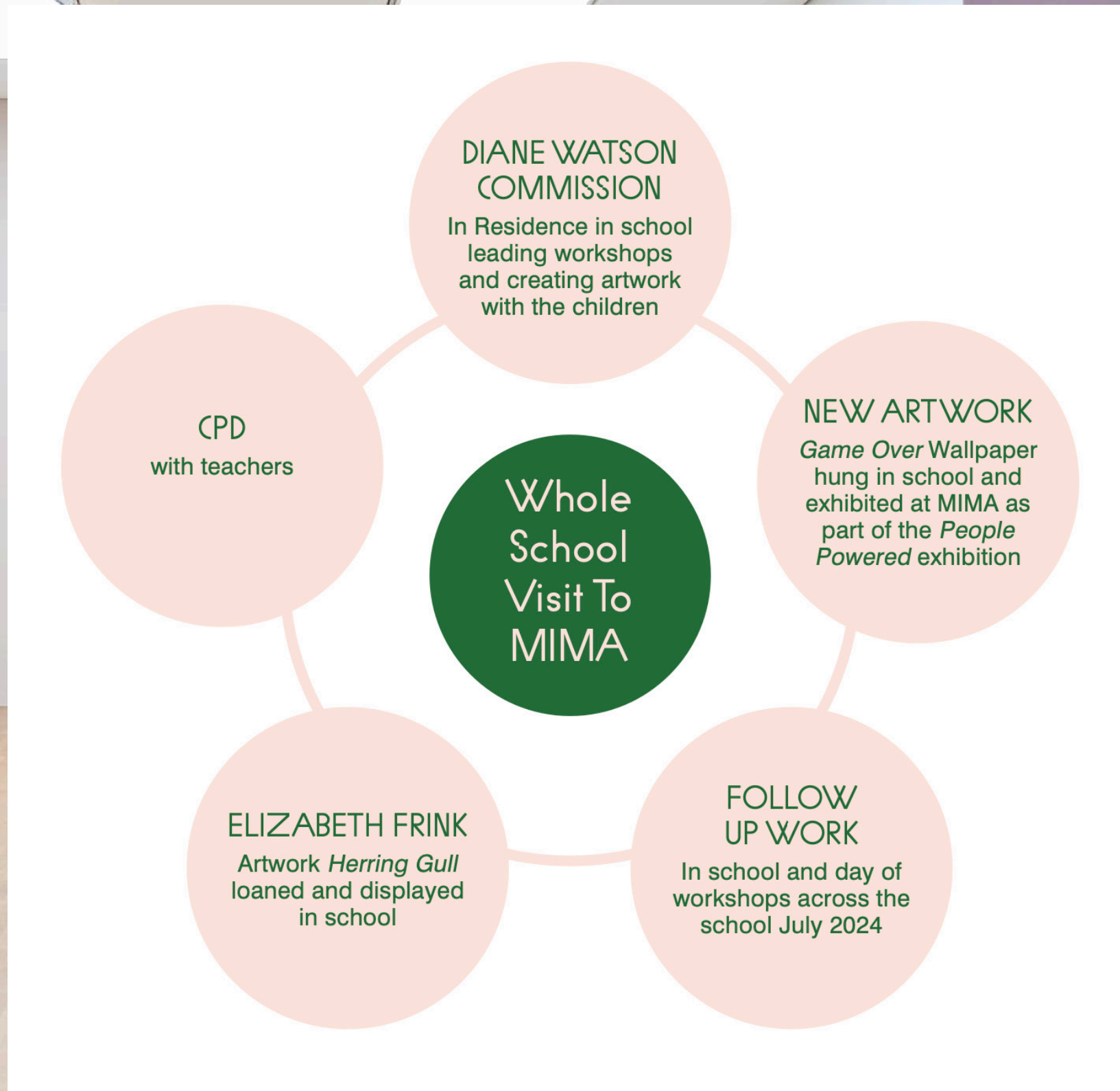
In partnership with National
Portrait Gallery

49 of the 63 MIMA works never
previously presented.

TACTILE CIRCLES

VIRTUOUS CIRCLES

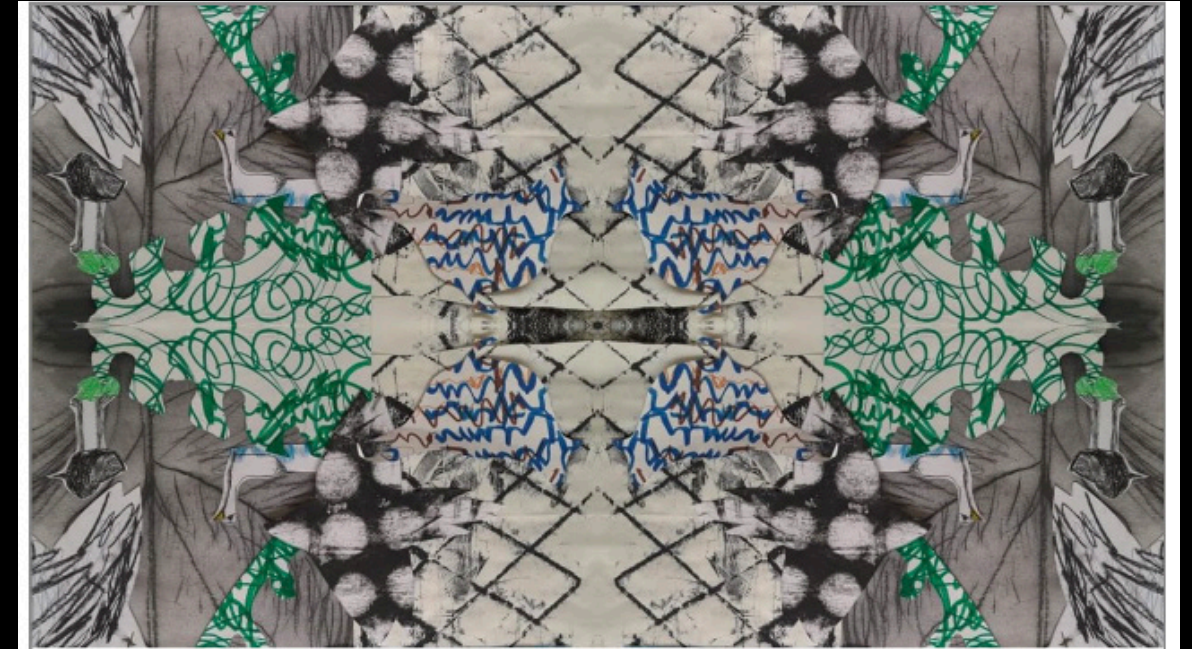
Creating positive feedback loops
between people through creative
experiences



FROM A GULL TO WALLPAPER

Dame Elizabeth Frink's Herring Gull, 1974 to Diane Watson's Newport School digital wallpaper composite with school children from St. Mary's Catholic Primary School, Grangetown Middlesbrough.

HANDMADE TO
DIGITAL
COLLABORATION



3 Above: Detail from *Game Over* in early development, created by Diane Watson with St Mary's Catholic Primary School and MIMA, spring 2023
Below: *Game Over* displayed at the National Portrait Gallery, autumn 2024

Images credit MIMA

CREATING REFLECTIVE SPACE

COLLAGE EFFECT: MULTIPLE LAYERS OF CREATIVE PRODUCTION

Philosophy for Children (P4C) is an educational method that encourages children to think critically, creatively, and collaboratively.



Alone Together



Quiet Moments

School of Arts & Creative Industries



THANK YOU

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