



**Lecturer in  
Digital Media**

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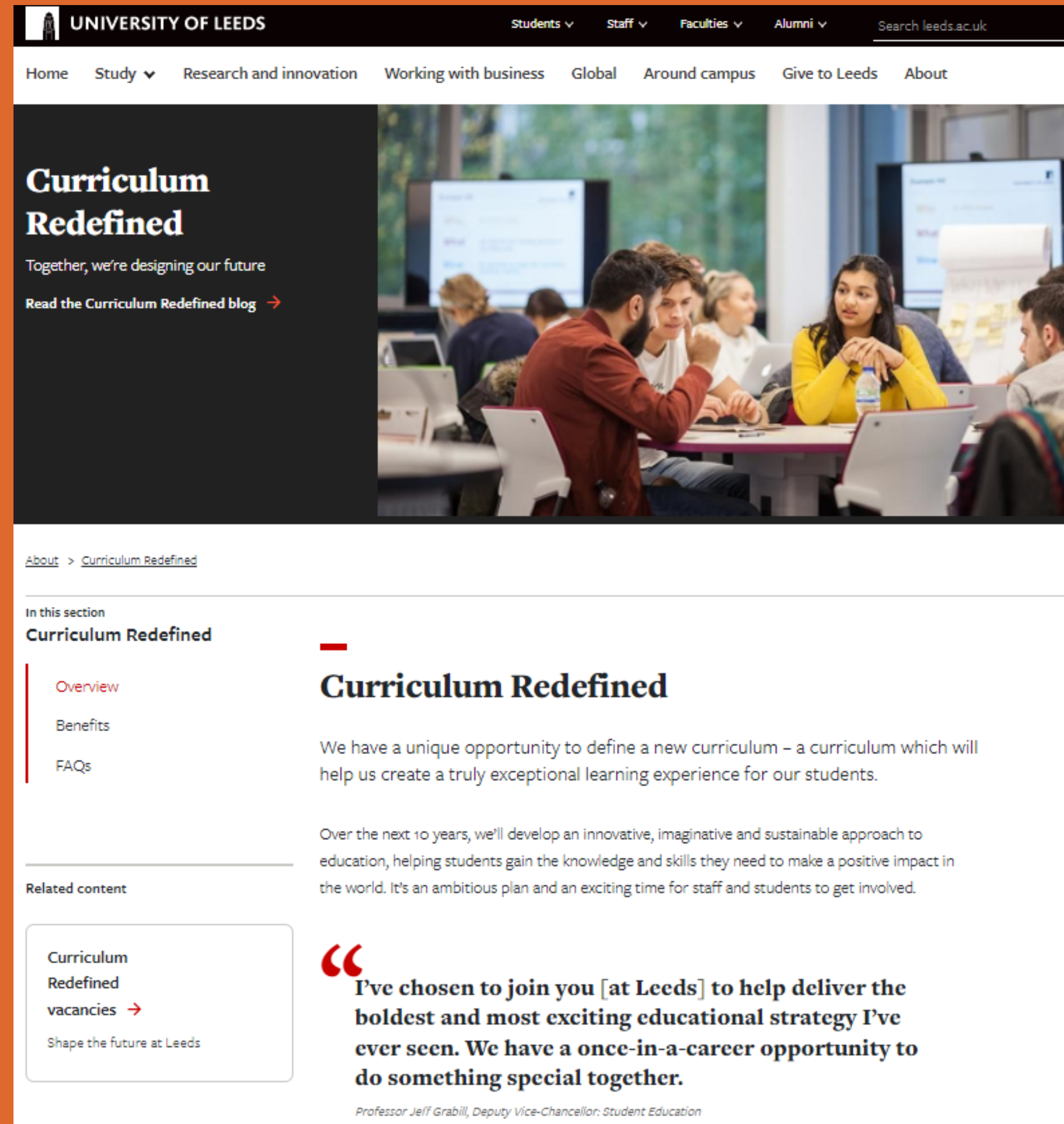
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# The Leeds Context

- Active and inclusive approaches to learning
- Integrated and effective use of digital technologies
- Authentic assessment strategies that support and assess student understanding and skills development
- 'Digital by default' assessment

*Universal Values, Global Change: University of Leeds Strategy 2020 to 2030:*

<https://spotlight.leeds.ac.uk/strategy>



The screenshot displays the University of Leeds website. The top navigation bar includes links for Students, Staff, Faculties, Alumni, and a search bar. Below this, a secondary navigation bar lists Home, Study, Research and innovation, Working with business, Global, Around campus, Give to Leeds, and About. The main content area features a large banner for 'Curriculum Redefined' with the tagline 'Together, we're designing our future' and a link to 'Read the Curriculum Redefined blog'. Below the banner, a sidebar on the left lists 'Overview', 'Benefits', and 'FAQs'. The main text area contains the title 'Curriculum Redefined' followed by a paragraph: 'We have a unique opportunity to define a new curriculum – a curriculum which will help us create a truly exceptional learning experience for our students.' Below this, another paragraph states: 'Over the next 10 years, we'll develop an innovative, imaginative and sustainable approach to education, helping students gain the knowledge and skills they need to make a positive impact in the world. It's an ambitious plan and an exciting time for staff and students to get involved.' A 'Related content' section at the bottom left features a box with the text 'Curriculum Redefined vacancies' and a link to 'Shape the future at Leeds'. On the right, a quote from Professor Jeff Grabill, Deputy Vice-Chancellor: Student Education, reads: 'I've chosen to join you [at Leeds] to help deliver the boldest and most exciting educational strategy I've ever seen. We have a once-in-a-career opportunity to do something special together.'





We must think about how digital media are used, by whom, and why. These media don't exist in isolation, and they're certainly not neutral. They are, after all, extensions of human intention. Really, we don't just use digital media – we are those media.

[...]

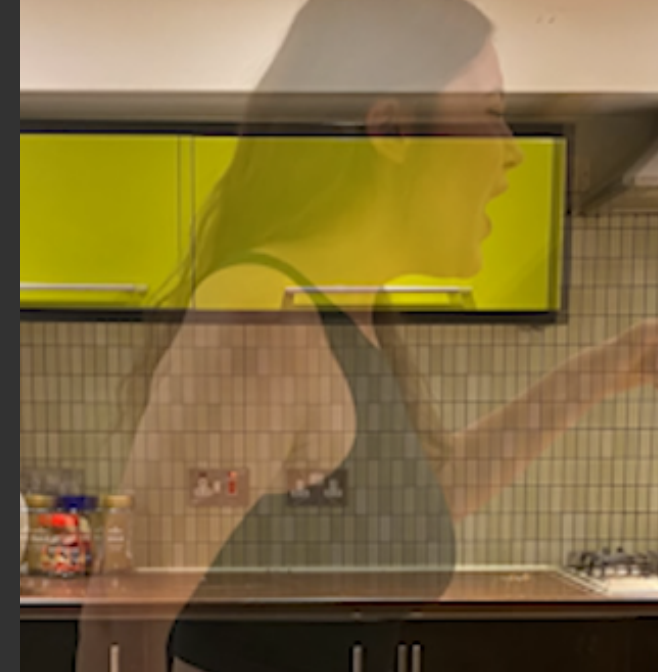
We just can't get too comfortable. Like our operating systems, our digital literacies need constant updating.





'Produce  
a digital  
story in a  
format of  
your  
choosing.'

Images come from the 2021-2022  
iteration of COMM2715: Digital  
Storytelling. All images used with  
student consent.





# I Belong: Creative Connections



- Do you feel like you haven't 'found your crowd' at university?
- Would you benefit from taking part in fun, positive creative activities, led by professional artists?
- Do you want to learn new skills and meet people who share your interests?

Register to join a new programme, I Belong: Creative Connections, which will take place in Semester Two (February to June 2022). Scroll through to find out more, and register via the link at the end!

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**'Creative Connections' is a free creative wellbeing programme, aiming to help University of Leeds students feel less lonely, and more connected.**

**Members of the programme will participate in regular creative sessions run by professional artists, and build connections with people who share your interests.**



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