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RESPONSE TO LORD STERN'S FRAMEWORK

PROFESSOR GEOFFREY CROSSICK

School of Advanced Study, University of I

Author of HEFCE Report on *Monographs*

Formerly CEO of Arts & Humanities Rese

University of London

My response deals essentially with Q1 with argument in a single statement which, as a the response template.

It is essential that any system of research communication and dissemination rather th system with its extensive range of permi sometimes advised or directed on the basis high grades from sub-panels. The relative a function of that alongside the relative many of us who have over the years (in n 2002 and 2005 and subsequently as Wa practice-based research within the academy European countries where it is on the perip creative and cultural industries in the UK.

My argument that a system of research a communication in part refers to practice response to the consultation is concerned based books such as critical editions of tex My comments arises from the report that I was published in ). This was the result academics, publishers, learned societies, s others. I was invited to undertake the pro education funders as well as the AHRC an the place of the monograph in arts, human opportunities involved in moving to a man the funding councils have ruled it out for one that follows.

The centrality of the monograph to all arts

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